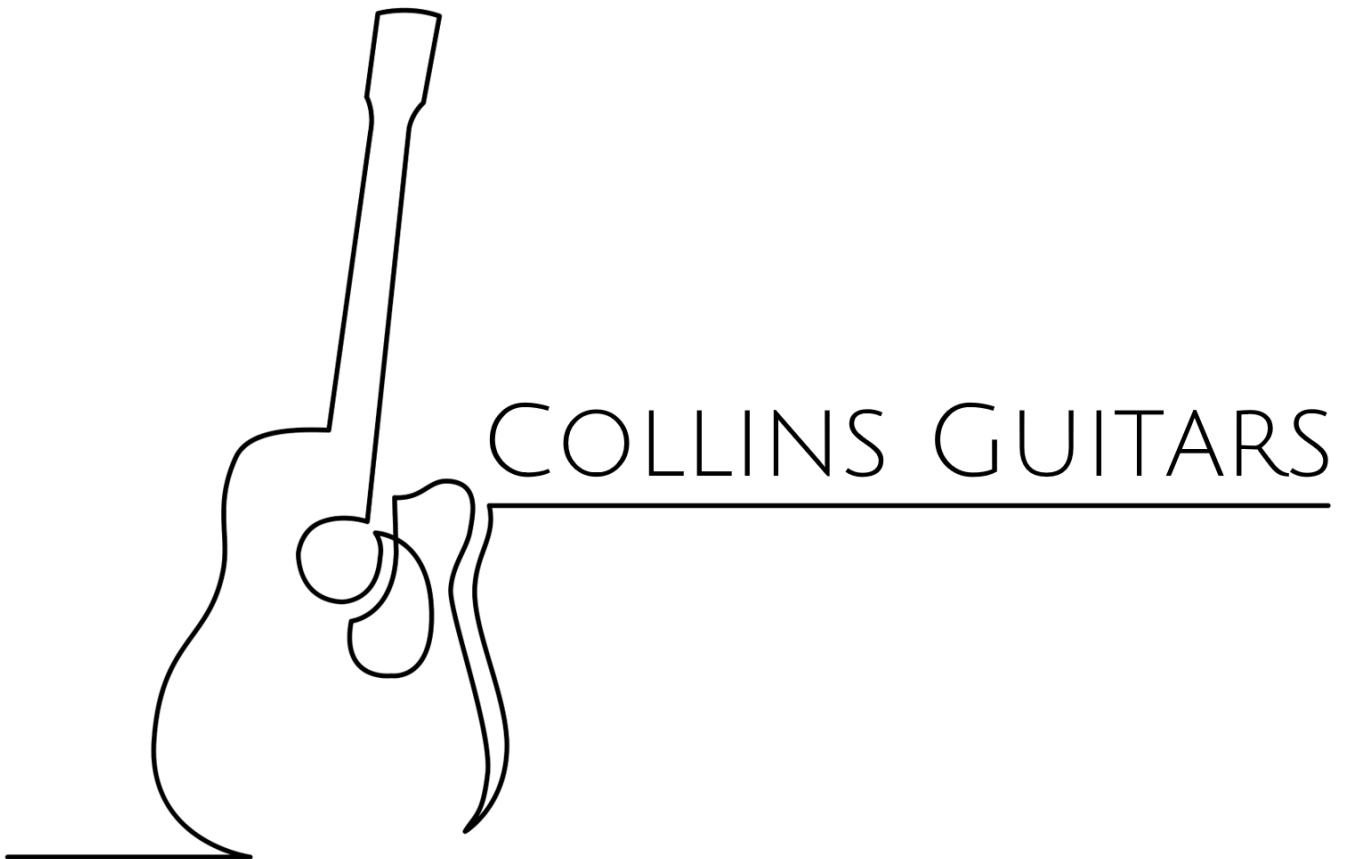


2020 WOOD SELECTION AND MARKET PRICING GUIDE
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Wood Options for Back and Side Sets

Images are representative in nature. Ranges in prices are due to wood grading and figure. Inventory available upon selection will be at market price.

Maple is celebrated both for its range of figuring patterns and for its transparency of sound, which reflects the sound of the top but doesn't so much color it. Maple can be loud and projective. It offers a fast attack with a quick drop off. The flame, quilted, and birdseye figure of maple is especially pronounced after finish is applied.



Big Leaf Maple Flamed (top left)
\$150-\$200

Birdseye Maple (right)
\$350-\$450

Big Leaf Maple Quilted (bottom left)
\$200-\$300

Rosewoods, which take their name from their characteristic floral scent, are ideal tonewoods for backs and sides. Rosewood is dense and heavy compared to other woods and produces extremely warm and resonant tone. Loved for its volume and booming low-end growl and for its sparkling highs and distinct note separation.

Indian Rosewood has become the most popular back and side choice among high end builders since the 1992 Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) made it illegal to import Brazilian Rosewood to the US. Indian Rosewood has hues of chocolate brown commonly found alongside hints of gold, red and purple.

African Blackwood is considered the holy grail for classical guitars. It has been used extensively since CITES made illegal the use of any Brazilian Rosewood imported to the US after 1992.

Cocobolo Rosewood is visually stunning with a particularly articulate voice. Its tonal profile is on par with Brazilian Rosewood and is considered the "piano of rosewoods."



Indian Rosewood (top left)
\$130-\$200

African Blackwood (right)
\$700+

Cocobolo Rosewood (bottom left)
\$400-\$500



Oregon Myrtle is tonally similar to Maple. It ranges from blonde-yellow to taupe and no two sets look alike. Color variations become more prominent upon finishing.

\$220-\$300



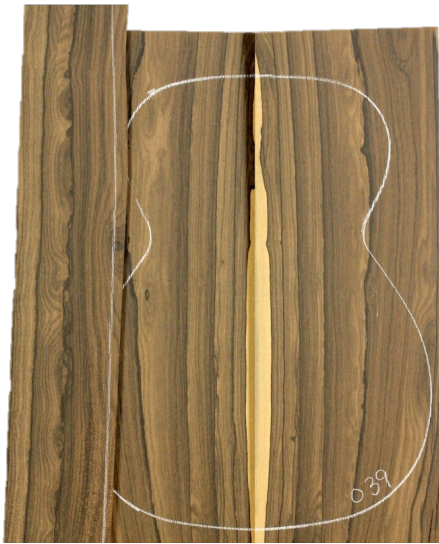
Koa is prized for its rich golden coloring, curly figuring, and agreeable sound. It exhibits some of the warmth of rosewood and some of the breath of mahogany. Its mid-range is similar to Mahogany while its top end resembles Maple. Colors range from golden amber, to rich browns and blacks, and even occasional hints of purple. It's becoming scarce due to popularity, so minor imperfections are to be expected.

\$350-\$600



Bubinga is sometimes known as African Rosewood but isn't a true rosewood. It's known for its extreme color and figure variations - ranging from pinkish red to burgundy, to brown with streaks that are black or purple. It transitions to darker colors over time. It is tonally more similar to ebony than true rosewoods. It produces, clear strong mids and sparkling highs with a well balanced low end.

\$450-\$600



Ziricote is striking in appearance in shades of grays and olive greens with black lines. It shares many of the tonal qualities of a Brazilian Rosewood.

\$350-\$400



Bocote is tonally similar to rosewoods and features an attractive, tobacco/reddish brown color with distinct, parallel black lines. It comes from the same family as Ziricote.

\$350-\$400



Black Walnut is rich and even with a naturally strong low end. Competes visually and tonally with mahogany. The patterns and color variations blossom upon finishing. It offers many of the same benefits of tropical hardwoods at a lower price point.

\$250-\$300



Crelicam Ebony is complex tonally with a rich and strong clear low end, a prominent mid-range, and articulate trebles. It is visually show-stopping. The Crelicam initiative is a sustainability project focused on an ethical end-to-end ebony trade.

\$300-\$400

Soundboards (tops)

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Soundboards are the biggest influence on the way a guitar sounds. Spruce is the most common soundboard for steel-string acoustic guitars. As such, Collins Guitars almost exclusively uses Sitka Spruce; however, other options are available upon request.

Sitka Spruce is known for its tight grain pattern, high stiffness, and lightness. It supports a dynamic range that stands up well to strong strumming.

\$50-\$150

